

Concerning amendment of the specification 09/892,351.

Page 2. line 3. Remove 'monochromatic' to read,
...5,260,773 achieves a strobe free ~~monochromatic~~ perception...

Page 9. lines 19-35. Amend filter values to read,

For the image viewed through red gel.
Red + cyan ~~77%~~ 100% + ~~black~~ 20%
Yellow + cyan ~~40%~~ 33%
Green – cyan ~~67%~~ 55%
Cyan – cyan ~~74%~~ 68%
Blue – cyan ~~55%~~ 35%
Magenta + cyan ~~64%~~ 100% + ~~black~~ 6%
Black – black ~~15%~~ 10%

For the image viewed through green-blue gel.
Red – magenta ~~43%~~ 42% – yellow ~~43%~~ 33%
Yellow nil treatment.
Green +magenta ~~58%~~
Cyan +magenta ~~58%~~ 60%
Blue + yellow ~~50%~~ 70%
Magenta – black ~~20%~~
Black –black ~~15%~~ 10%

Page 12. line 3. Remove 'by the' and replace with 'through' to read,
...viewed through ~~by the~~ red gel.

line 4. Remove 'by the' and replace with 'through' to read,
...viewed through ~~by the~~ green-blue gel.

line 17. 'Two examples ... Output and ~~their~~ ACB...'

lines 26-27. Remove 'via levels is 160' and insert 'is not used' to read,
An example of ACB Stereo Color Contrast filter values for the above alternative color wash
example 1 via output levels and where luminosity compression is not used ~~via levels is 160~~
is as follows:

lines 29-35. Amend filter values to read,

For the image viewed through red gel.
Red + cyan ~~100%~~ + ~~black~~ 21% 38%
Yellow + cyan ~~36%~~ 35%
Green – cyan ~~61%~~ 54%
Cyan – cyan ~~68%~~ 64%
Blue – cyan ~~42%~~ 29%
Magenta + cyan ~~95%~~ 100% + ~~black~~ 18%
Black + or – black optional.

For the image viewed through green-blue gel.
Red – magenta ~~34%~~ 40% – yellow ~~24%~~ 25%
Yellow +cyan ~~100%~~ + ~~black~~ 6% 5%
Green +magenta ~~28%~~ 32%
Cyan + magenta ~~70%~~ 66%
Blue + yellow ~~55%~~ 65%
Magenta + black ~~14%~~ 21%
Black + or – black optional.

Page 13. lines 19-25. Amend filter values to read;

For the image viewed through red gel.
Red + cyan ~~55%~~ 100 % – ~~magenta~~ 48 %
Yellow + cyan ~~50%~~ 20 %
Green – cyan ~~65%~~ 63 % + ~~magenta~~ 20 %
Cyan – cyan ~~80%~~ 75 % + ~~magenta~~ 50 %
Blue – cyan ~~64%~~ 41 % + ~~yellow~~ 60 %
Magenta + cyan ~~nil-treatment~~ 70 %
Black + or – black optional.

For the image viewed through green-blue gel.
Red– magenta ~~78%~~ 48 % + ~~cyan~~ 100 %
Yellow ~~nil-treatment~~ + ~~cyan~~ 20 %
Green + magenta ~~20 %~~ – ~~cyan~~ 63 %
Cyan + magenta ~~10%~~ 50 % – ~~cyan~~ 75 %
Blue + yellow ~~60 %~~ – ~~cyan~~ 41 %
Magenta ~~nil-treatment~~ + ~~cyan~~ 70 %
Black + or – black optional.

Page 14. Remove lines 18-19 'When an RGB ... now balanced.'

Page 16. line 22. Insert 'rate' to read,
...with the field rate displays..
The prior paragraph concerned field rate, the following concerns frame rate.

Page 27. line 35. Remove 'the' to read,
... editing, ~~the~~ RGRB cycle...

Page 36. line 11. Remove 'may' to read,
... should a quadrascopic camera ~~may~~ be rotated 90...

A handwritten signature in black ink, appearing to read 'M. Dawson', with a stylized, sweeping underline.

M. Dawson.